

WALTER REED DREAMS



CulturalDC and the DC Office of Planning have joined forces with residents and businesses of Ward 4 to present “Walter Reed Dreams,” a community-driven arts and culture tribute, featuring multiple activities as part of the redevelopment of the Walter Reed Campus.

We will invite all of the District to experience the strength of Walter Reed’s legacy through the community’s collective input, as it is translated by Ward 4 artists, musicians, and creatives. In the coming months the community will be invited to marvel at the spectacle of the site’s history, their neighbor’s stories, and the coming transformation of Walter Reed.

COMMUNITY ART CALENDAR

SHARED STORIES



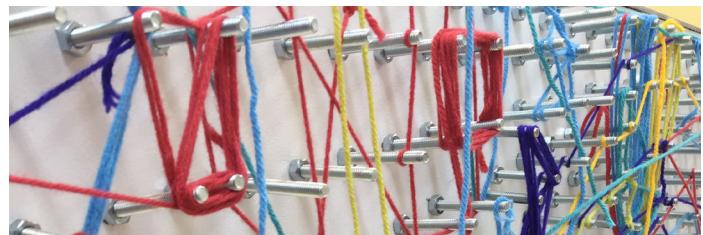
WARD 4 NEIGHBORHOODS

DEADLINE: FEBRUARY 28, 2017

YOU are invited to share your stories: engage with our Walter Reed Dreams’ artists who will present their exciting projects and how your stories and words will help to complete them. The artists will be collecting stories from neighborhood residents on the spot, so hear a great story and share one of your own! Come remember, celebrate, and share “your” Walter Reed.

To schedule a Shared Stories event in your neighborhood contact Samantha May at samantha@culturaldc.org or 202-315-1307

WALTER REED DREAMS



COMMUNITY CENTERS & WALTER REED MAIN GATE

SPRING 2017

Share your dreams of a big, bold, bright community that transforms today’s Walter Reed campus. Create a neighborhood masterpiece using colored yarn to illustrate what you are most looking forward to in the future Walter Reed development.

This interactive display is inspired by Washington Color School artist, Alma Thomas, who was a Howard University graduate and long-time Washington DC resident. Her vibrant color palette and inspirational imagery will help in showing a bright and forward-thinking vision for Walter Reed.

FIND OUT MORE: www.walterreeddreams.com

TO COUNT SO HIGH



WALTER REED MAIN GATE

APRIL 8, 2017

To Count So High is a year-long light installation to honor each of the nearly two million Purple Heart recipients over the last century. The lights directly outside of the main gate to Walter Reed will be transformed through a site specific algorithm to gently blink a soft purple light 1.9 million times over the course of a year, with each light signaling the sacrifice a US Armed Service member has made to our country.

COLLECTED MEMORIES



WALTER REED CAMPUS GATES

APRIL 8, 2017

Building upon the use of yellow ribbons as a symbol to "bring our troops home," this project will honor the local staffers, veterans, and neighbors that knew Walter Reed the best. Starting in the Fall of 2016 the artists will begin collecting stories from the community that will be turned into simple words and phrases that will be screen-printed onto large colorful ribbons and attached to the fence at the main gate of Walter Reed in the Spring of 2017.

ABOUT WALTER REED DREAMS

In 1904, Major William C. Borden envisioned a complex that would combine medical treatment, research, and education together—the framework for the future Walter Reed Army Medical Center. It was called "Borden's Dream" by a doubtful congressman. Here we are again, a century later facing another changed space with an innovative future. In the 100-year history of the hospital, we can imagine that there were countless moments of reflection and interaction, thoughts about mortality, duty, faith, and nearby residents who grew to love this anchor in their community. In the end, those who came before us have no way of knowing if we'll remember them—their stories, their passions, the intricacies of their lives. It's an act of faith that we must honor.

The stories, dreams, and insights captured from residents of Ward 4 will be highlighted by artistic experiences that will invite further community participation and moments for reflection. CulturalDC will host multiple events in Ward 4 leading up to a culminating community celebration at Walter Reed in the spring of 2017.

In celebrating Walter Reed's past, present, and future, our first and most important job has been to listen; to residents' stories about the way things were and to hone in on the love, wonder, and mystery the Walter Reed campus evokes as Ward 4 considers the direction of the site's development for an intergenerational neighborhood.

We will invite all of the District to experience the strength of Walter Reed's legacy through the community's collective input, as it is translated by Ward 4 artists, musicians, and creatives. In the coming months the community will be invited to marvel at the spectacle of the site's history, their neighbor's stories, and the coming transformation of Walter Reed. Join us and tell us your stories about the past, your excitement for the future, and all of things that comprise your Walter Reed Dreams.

Walter Reed Dreams is part of a city-wide initiative called "Crossing the Street," which promotes community-building through creative placemaking in neighborhoods that are experiencing rapid demographic and social change.

WALTER REED DREAMS IS
GENEROUSLY SUPPORTED BY:

District of Columbia
Office of Planning



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VOICES OF WARD 4



WALTER REED CAMPUS

APRIL 8, 2017

Walter Reed has been a place of healing, a refuge for those that have served this country and their families. It has also been an important part of Ward 4, both as a place of employment and a historic part of the community. For this project, Cogan will collect stories from neighborhood residents who have lived and worked in and around Walter Reed to help tell the collective story of its impact on the local community. The final film will be projected on the Walter Reed Firehouse as part of Walter Reed Celebrated.

WALTER REED DREAMS BLOCK PARTY



WALTER REED CAMPUS

APRIL 8, 2017

A celebration and culmination of each of the artists' activations with music, art, and local food to celebrate the neighborhood—and the future of Walter Reed.